

Questions and Answers

SAT Design Document

1. Experiential Pillars

- i. Is the audiovisual experience for each pillar compulsory? Or is it free for us to propose experiential ideas? **Please propose ideas.**
- ii. For audiovisual experience, kindly advise if your end will be providing the content, and we will just be providing you the hardware. **Correct, we will provide the content.**

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- i. VR experience inside the weaver furniture – what are you referring to? Are we just providing the VR hardware? Kindly explain. **Correct**
- i. The “South African art design and botanical” items in between the experiential pillar – will it be provided by your end? **SA Tourism only provides items for the sustainability village(gifts)..the rest, incl. the area in question, must be provided by the stand builder**

3. SCOPE OF WORK DOCUMENT

i. Master Blueprint

- Referring to 5.1.1 of the scope of work, what do you mean by “master stand design which must be used as a blueprint for customization”? Is this referring to the SAT Design Document, page 41-69? **The Master stand design is the SAT Design that was supplied to you.**
 - Is it compulsory for us to adapt the components shown in the SAT Design Document into our design? For example, in the “Exhibitor Meeting Pod” component, are we required to custom-make the furniture as per the design, or can we source for something similar? **Please source something similar that will work in that space, but the specifications, such as the meeting pods, boardrooms, and the like, are not negotiable.**
- ii. Just to understand more, you mentioned that the “Design to be tailored to leisure and business shows”.**
- Kindly advise if the leisure element that you are referring to is the experiential pillars area. **Elements such as a boardroom for leisure instead of a presentation room and the artwork will also differ.**

- Business elements – Is this referring to the exhibitor counters, meeting rooms, discussion areas, etc? **Presentation room instead of a boardroom, and artwork that differs for business.**

iii. Press studio

- Kindly advise us on the function of the press studio. **To host press for interviews and the like**
- What is the technology equipment required? **The studio to be soundproof and equipped with sufficient plugging points.**

iv. Stand Designs

- We understand from the Scope of Work that we are required to submit 2 design proposals for each tender. If we were to take part in all 5 tenders (7 shows), would we be required to produce 10 design proposals with detailed 3D renderings (top plan, elevation view, and perspective view) for each design? **-They only need to provide two designs (leisure and business) unless you are proposing different stand designs for every pitch.**

4. Planning Principles

- Zoning guidelines – kindly share a more precise version for easy reference. **We refer to the floorplan and dimensions given. Organisers don't share that level of detail.**